

SUNSET

& pastel skies
a new musical

PRESS KIT

an
experimental
pill



the awakening
of hopes
& dreams

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Basic information

**Music/Lyrics/Book - Art & Design -
Director - Executive Producer:**

Andy Alexandra

The show contains themes relating to mental health issues.

Production information: 3 person show requiring projector & screen, stage lighting & PA .

Approx 90 Mins split over 2 Acts.

Synopsis

After being involved in a horrific car crash, Maddie a young artist suffers life changing injuries. A new experimental drug gives her hope and dreams of a new future by reconnecting her with her recently deceased fiance in the afterlife.

About the musical

I suddenly found myself with an abundance of time on my hands and a head full of semi-processed trauma after escaping a toxic relationship. I needed a project to focus my mind on and so decided to make something completely new that I had never done before - a musical.

Unaware that my experiences would be the inspiration behind the writing of *Sunset & Pastel Skies*, it quickly became apparent that this was the perfect outlet to release the emotion and creativity buried inside of me.

As a lover of sci-fi/action/drama genres and eighties music, I have pulled these elements into my work and tried to create a piece that brings emotion, knowledge, enlightenment and entertainment.

Sunset & Pastel Skies is a dark, emotional & psychological new musical featuring all original music.

Writer/director bio

Andy Alexandra



A multi-disciplinary artist and performer, Andy Alexandra has amassed a wealth of experience with over 30 years in the creative industry.

In music, Andy holds diplomas in music technology, music theory and performance.

He has collaborated with many high profile artists including Girls Aloud, Same Difference, Boys 2 Men, Edwin Starr, The Stone Roses, The Drifters, Kelly Llorena, Rock FM, The Bay FM and Radio 1. Andy has performed at many iconic venues including the Liverpool Echo Arena, Preston Guild Hall (x2), Manchester Etihad Stadium (x4) Preston North End Stadium (x2), Blackburn Ewood Park stadium (x5) Wigan DW Stadium (x2) and many hotels, clubs & theatres.

Literary, he is a skilled lyricist and writer having written multiple albums and articles for the press. Visually, Andy is an experienced graphic designer and award-winning photographer with a distinction from the Royal Photographic Society and has worked with many blue chip companies and fashion brands including, Littlewoods, Kays, Very, Topshop & the Miss England corporation.

Cast



Ben -
Alex Lafferty

Alex is a charismatic actor from Greater Manchester. He trained at the London College of Music and has had many acting roles in theatre including Fatherland , Welcome To Thebes, Guys & Dolls and Spirit Level.

Joanne -
Tina McIntosh

With a diploma in psychology and many years experience as an assistant to drama school students, Tina is perfectly placed playing the intricate role of "Joanne" in her musical debut.



Cast



Maddie -
Beth Rosebrook

Extensively trained at Bangor University and Coleg Menai in North Wales, achieving an MA in Music and a Professional Diploma in Musical Theatre, Beth brings a powerful performance to a very difficult and emotional character.

Crew

Stage Manager - Jason Anders

Prop Master - Jess O'Neill

Contact

Telephone: 07543 074272

Email: andy@sunsetandpastelskiesthemusical.com

Website: www.sunsetandpastelskiesthemusical.com

Logos

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